

# Shibori Tie-Dye Face Masks



## Included Supplies:

- White cotton face masks (4)
- Blue tie dye kit (with gloves)
- Rubber bands (25)
- Twine
- 1" wood squares (2)
- Wood dowel
- Plastic baggies (4)

## Needed Supplies:

- Water
- Plastic tablecloth and/or container
- Stones, beads or marbles (round objects that can be dyed)

## Instructions:

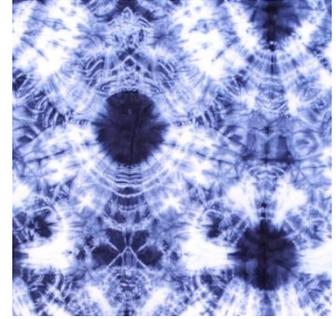
1. Prepare a work surface to tie dye (plastic tablecloth or container).
2. Follow the designs below to prepare each face mask.  
*Optional: Wash the face masks to prepare the fabric for dying.*
3. Fill the tie dye bottle with water to the indicated line. Shake thoroughly.
4. On your work surface, apply the tie dye to the face masks. Make sure to rotate your masks to apply to all sides.
5. Put each face mask in an individual plastic baggie and let soak. The longer you allow the fabric to soak, the stronger the dye color. Soaking the fabric overnight is recommended.
6. Remove masks from the baggies and remove any rubber bands/clothespins to reveal design!



Instructional video available at [www.calumetcitypl.org/events.html](http://www.calumetcitypl.org/events.html).

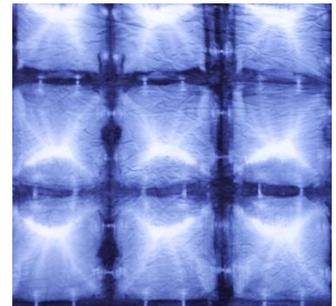
### Design #1: Kumo

1. Lay the mask onto flat surface.
2. Fold the mask lengthwise, accordion-style, to form a rectangle.
3. Pinch and bind off fabric on one side into equal sections using rubber bands.
4. Repeat step 3 on the opposite side in staggered sections.
5. Continue binding rubber bands around each section until the mask is one tight bundle of long knots.



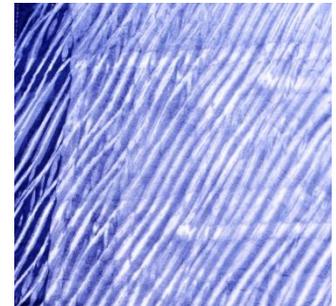
### Design #2: Itajime Square

1. Lay the mask onto a flat surface.
2. Fold the mask lengthwise, accordion-style, to form a rectangle.
3. Fold the mask again, accordion-style, to form a square.
4. Put the folded mask between the two wood squares and bind together with rubber bands.



### Design #3: Arashi

1. Lay the mask onto a flat surface.
2. Lay the wood dowel at one corner and wrap the mask around it at a diagonal.
3. Tie the twine around one end of the dowel and knot it firmly.
4. Wrap the twine around the mask on the dowel, knotting it at the opposite end.
5. Scrunch the twine and fabric together.



### Design #4: Ne-Maki

1. Lay the mask onto a flat surface.
2. Place a stone (small round object) under the fabric and bind with a rubber band.
3. Repeat this in sections for an all-over pattern.

